

YOU ARE MY LUCKY STAR

Lyrics by
ARTHUR FREED

Music by
NACIO HERB BROWN

METRO-GOLDWYN-MAYER'S GIANT ENTERTAINMENT

BROADWAY MELODY
of 1936

JACK BENNY

Published by ROBBINS MUSIC CORPORATION

Dances Directed by
DAVE GOULD



ROBERT TAYLOR ♦ JUNE KNIGHT ♦ JACK BENNY ♦ UNA MERKEL ♦ NICK LONG, Jr. ♦ FRANCES LANGFORD ♦ SID SILVERS ♦ ELEANOR POWELL ♦ BUDDY EBSEN

Acc. 2001-4091C
Gifts: Charles, J. F. T. B.
Three Hits from the M-G-M Production, "Broadway Melody of 1936"

Sung by Robert Taylor and June Knight

I've Got A Feelin' You're Foolin'

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Chorus (with feeling)

I've Got A Feel - in' You're Fool - in' I've got a feel - in' you're

mp a tempo

Music score for 'I've Got A Feelin' You're Foolin''. The score is in G major, 2/4 time. It features a vocal line with piano accompaniment. The vocal line includes the lyrics 'I've Got A Feel - in' You're Fool - in' I've got a feel - in' you're'. The piano part includes chords for G, G6, and G. The vocal part is marked 'Chorus (with feeling)' and 'mp a tempo'.

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Sung by Vilma and Buddy Ebsen

On A Sunday Afternoon

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

F

Chorus (Moderately)

It's time for prom - e - nad-ing And I'll be with you soon All the

a tempo

Music score for 'On A Sunday Afternoon'. The score is in F major, 2/4 time. It features a vocal line with piano accompaniment. The vocal line includes the lyrics 'It's time for prom - e - nad-ing And I'll be with you soon All the'. The piano part includes chords for F and Bb. The vocal part is marked 'Chorus (Moderately)' and 'a tempo'.

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Sung by Frances Langford and Company

Broadway Rhythm

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

D

A7

D

A7

D

Got - ta dance! Got - ta dance! Got - ta

ff

p

ff

Music score for 'Broadway Rhythm'. The score is in D major, 2/4 time. It features a vocal line with piano accompaniment. The vocal line includes the lyrics 'Got - ta dance! Got - ta dance! Got - ta'. The piano part includes chords for D, A7, and D. The vocal part is marked 'ff' (fortissimo) and 'p' (pianissimo).

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Complete Song May Be Purchased From Your Favorite Dealer

Sung by Eleanor Powell, Frances Langford and Harry Stockwell

You Are My Lucky Star

Featured in Metro-Goldwyn-Mayer's Production "Broadway Melody of 1936"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Moderato (*not too slow*)

The musical score consists of six staves of music. The top staff is for the piano, showing a bass line and chords. The vocal part begins on the second staff, marked 'mf'. The lyrics 'In my im-ag - i - na-tion' are followed by a piano chord (F). The vocal part continues on the third staff, marked 'mp', with the lyrics 'I searched the star-lit sky so bright'. A piano chord (C7) is shown above the vocal line. The vocal part continues on the fourth staff with the lyrics 'In my im-ag - i - na-tion' and 'There I saw you in the night.' A piano chord (Gm7) is shown above the vocal line. The vocal part continues on the fifth staff with the lyrics 'And then one day I found you.' A piano chord (C7) is shown above the vocal line. The vocal part continues on the sixth staff with the lyrics 'How could I help but re-al - ize'.

CODE: Star
SH 1302-3

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Dm Am G7 C7
 My luck - y star was smil - ing — Right there be-fore my ver - y eyes.
 rit.
 rit. (b)

Chorus, Moderato (*not too slow*)

You Are My Luck - y Star
 You Are My Luck - y Star

I saw you from a - far Two love - ly
 I saw you from a - far If Gar - bo

eyes at me_ they were gleam - ing, Beam - ing
 is a glam - or - ous crea - ture You're a

F B_b B₇ C₇ F C₇

I was star - struck You're all my luck - y
 four - star fea - ture Though you are nev - er

charms seen I'm Up luck - y on a in your mov - ie arms screen

F₇ dim. B_b6 B_bm6

You've o - pened heav - en's por - tal here on earth for this poor mor - tal
 You are my Shear - er, Craw - ford, Hep - burn, Har - low and my Gar - bo

F C₇ F B_b6 F

You Are My Luck - y Star.
 You Are My Luck - y Star.

dim. 1. 2. 3.

dim. V.

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Moderato espressivo



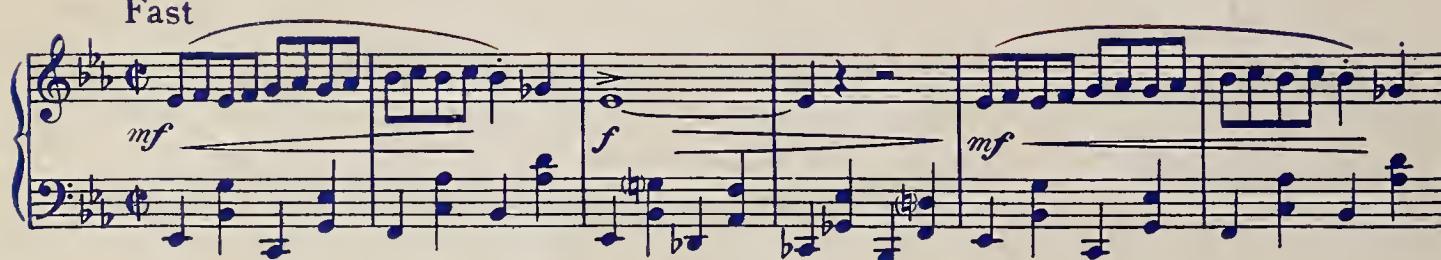
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A velour musical pattern by Peter De Rose in four movements, inspired by the blaze of rich colors in the rainbow. The composer using the keyboard as a palette, paints a brilliant canvas of "Deep Purple."

REGINALD FORESYTHE'S

DODGING A DIVORCEE

Fast



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Reginald Foresythe, composer of "Serenade for a Wealthy Widow," contributes this unique and impressively modern piano composition. A worthy musical addition to any modern library.

HARRY SOSNIK'S

GAYETY

Moderato



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Harry Sosnik has created a distinctively outstanding composition. Pianists who play in the modern mood will welcome this masterly opus.

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